you and John are coming back, uh, you saw somebody behind you in a
truck. Go ahead and tell me, uh, more about, about that.

HARMON: Uhm, they...

BRYANT: I'm sorry. Did you...was, was he behind you or
in front of you?

HARMON: He was, he was in his truck behind me and
it...we're, we're...'cause I had to flip a U'ey (sic) to come around
and I had to come in front of his tr...his...when we were comin' he
was...I was facing this way, towards...I was facing towards Pierce
and I was right by the, by the police officers and, uh, Nate was
driving his truck and he was in line behind me. And in order for all
the kids, the carts, the cars to get around you had to go into a
driveway and flip a U'ey so you can...

BRYANT: So...

HARMON: ...so...without hittin' anybody.

BRYANT: He flipped a U'ey so when you (unintelligible)...

HARMON: When I was flipping a U'ey and my d...my window
was facing his he was saying I can't believe they actually did this
today.

BRYANT: Okay. An' then when you actually were exiting,
was your vehicle in front of his vehicle or behind it?

HARMON: When I, when I was...

BRYANT: When you're actually coming out of the school
parking lot, which way...were you in front of him or behind him?

HARMON: Well, he was behind me until I flipped around.

BRYANT: And then you were right in front of him?

HARMON: An' then I was on the side of him.

HARMON: Yeah. My window was facing...

BRYANT: Did...

HARMON: ...his...

BRYANT: ...you see...

HARMON: ...window.

BRYANT: ...What kinda shirt he was wearing or anything?

HARMON: I think he was wearing a black one. He works at Five Star right by my house.

BRYANT: Okay.

HARMON: Uhm, and him an’...they had pretty gory stories.

Uhm, they would also talk during class. Nate pretty much wore black. They all pretty much wore black. Uhm, Nate wrote this poem about a haunted house and Ms., Ms. Kelly had the...she had the final copy of it...I think she may have handed it back. But it was talking about all this gory death and then it was (unintelligible) haunted house and it was just a big joke.

BRYANT: Okay. Okay. But you definitely remember him saying something to the effect that he didn’t believe they actually did this?

HARMON: Yeah.

BRYANT: Can you remember the exact words he said?

HARMON: He...I can’t remember exact, but I think that was it.

BRYANT: That...

HARMON: I can’t...

BRYANT: ...was it?
HARMON: ...really quote (unintelligible)...

BRYANT: Something...

HARMON: ...(unintelligible)...

BRYANT: ...similar...

HARMON: ...say...

BRYANT: ...to that?

HARMON: Yeah.

BRYANT: Okay.

HARMON: And I think John heard it too. I mean, so.

BRYANT: Okay.

HARMON: I'm pretty sure John heard it.

BRYANT: Now, who was driving your car?

HARMON: I was.

BRYANT: Okay. And John was right front seat?

HARMON: Yeah.

BRYANT: M'kay. Was he closer to him than...

HARMON: I was.

BRYANT: ...you?

HARMON: 'Cause when I...like...here, I'll show (unintelligible) as to how it was. Like Nate was, Nate's this guy (unintelligible)...

BRYANT: Okay.

HARMON: ...Nate's this guy an' then I had to go into a driveway an' come around. And so when I came around my window, my driver's side window was facing his.

BRYANT: Oh. So you were closer (unintelligible)...

HARMON: Yeah...
BRYANT: ... (unintelligible)?

HARMON: ... I was closer to him. My window was right next to him.

BRYANT: Okay. Thank you.

SHULTZ: Okay. That’s a good, useful tool. Uhm, and what kind of car was Nate driving?

HARMON: He drives a white Ford, like F or two fifty, and it’s like a piece of junk. It’s, uh... he just bought it not too long ago and it’s got a big white N-I-N for Nine Inch Nails on the back...

BRYANT: Okay.

HARMON: ... sticker on the window.

BRYANT: Oh (sic), is, is it jacked up or down, or anything...

HARMON: It’s...

BRYANT: ... or is...

HARMON: ... jacked up.

BRYANT: Jacked up?

HARMON: Yeah. It’s just a big ol’ beast.

BRYANT: What color is that bumper sticker that’s on the back?

HARMON: It’s, it’s, it’s on the window. It’s, it’s black and it’s white N-I-N.

BRYANT: Okay.

HARMON: Nine Inch Nails.

BRYANT: And it’s black with white letters?

HARMON: Yeah. He lives like down the street from me. I live by all these kids.
BRYANT: Well, what exactly is Nate’s association with, uh, T-S-M (sic) now?

HARMON: I, uh, I don’t... I don’t know what it is. I haven’t even... I haven’t even seen him on the news. I haven’t heard from him. And usually I always see him, ya know. I haven’t seen him at any of the church things. None of ‘em. I didn’t see him at Clement.

BRYANT: Okay.

HARMON: Nothin’. I haven’t seen him at all and Nate an’ I talk a lot.

SHULTZ: Okay. And you know him because he is in?

HARMON: Well, I mean I’ve known him since we’ve gone to school, but he’s in my, he’s in my video classes. He’s in, he’s in all my classes with...

BRYANT: You...

HARMON: ... Dylan an’...

BRYANT: ...say he’s a neighbor to you? He lives close?

HARMON: He lives like kinda close to us... down the street somewhere.

BRYANT: Okay.

HARMON: I could... I mean, if I drive around I can show you where he lives ‘cause I know where, where his truck is.

SHULTZ: An’, an’ was he in your creative writing class also?

HARMON: Yeah.

SHULTZ: Okay.
HARMON: He sat like right in the same row as me, but like three people down.
BRYANT: An’ speaking of the creative writing stuff, the T-S-M (sic), in any of the writings, the journals that... did you ever read those things or they read...
HARMON: Yeah, they read ‘em out loud.
BRYANT: Oh. So they read ‘em out loud?
HARMON: Yeah. And they... whenever we have... ‘cause we... ever Friday we would have a, a thing called Falong (sic) and where you would get into a group with all friends and you would pick the best writing. And it was always Nate, Becca, Dylan, uhm, some other weird kid in our class, oh, I can’t remember his name... Eric either (sic), but he always talks (unintelligible), I can’t remember his class, his name. And they would always, uhm, read their stuff at class. And I was trying... I her-... her-... heard that one of the Jeffco detectives saying that, that, uhm, they can’t find any logs or anything of where they put anything. And they told you guys that they had all that stuff written in, in notebooks.
SHULTZ: M’kay.
HARMON: So.
SHULTZ: And the notebooks are in the classes, or with the...
HARMON: They...
SHULTZ: ...students?
HARMON: ... should be in there backpacks, or in their cars or something...
SHULTZ: Okay.
HARMON: ...yeah.

SHULTZ: So in creative writing class anyway Nate hung out
with Becca and Dylan and this other guy who was in the class with
you. What about Eric?

HARMON: That he was with Eric too.

SHULTZ: Okay. And...

HARMON: Yeah...

SHULTZ: ...was Eric...

HARMON: ...it was...

SHULTZ: ...in creative writing?

HARMON: Yeah. I mean, it was just like their little own
cliché.

BRYANT: 'Kay. When you say Eric, which Eric are you
talking about?

HARMON: Uhm, that Eric, uh, Harris.

BRYANT: Harris? Okay.

HARMON: Yeah.

SHULTZ: Eric Harris was in your?

HARMON: Yeah.

SHULTZ: What about, uhm...there's another name you
mention...

HARMON: Eric Andreano (sic/sp)?

SHULTZ: Yeah. Eric Andreano.

HARMON: He was in our...he was in me an' Dylan's video
class.

SHULTZ: In video class? Okay.

HARMON: Yeah, I...
BRYANT: Do you know how to spell his last name?

HARMON: Uh, Andreona?

BRYANT: Uh-huh.

HARMON: Uhm...

BRYANT: If, if you don’t that’s okay. I just wondered if you knew how to spell it.

HARMON: I mean, it’s just... I think it’s just spelled exactly how it sounds, but I think it has two A’s. But, uhm, I don’t know if this was like (unintelligible) anything, but, uhm, our video class, or, uh, Colorado Institute of Art recruited some of us to go down and make a video for them.

SHULTZ: M-huh.

HARMON: And it was like me an’ John and Eric Andreano an’ I can’t remember if Dylan was there, but, uhm, we had to come up with an idea.

SHULTZ: M-huh.

HARMON: For a video and he came up with an assassination of a president, and that’s what did.

BRYANT: Who did that?

HARMON: Uh, Eric Andreano was one of the kids who did it.

BRYANT: Uh, y... who came up with the idea of an assassination?

HARMON: I think it was Eric and James something. He was in our video class...

BRYANT: Andreano or...

HARMON: ...too. It was Eric Andreano.

BRYANT: And James something?
HARMON: Yeah.

BRYANT: Okay. Did...

HARMON: ...And they were the guys who were killing the president and I was one of the gu...one of the people who saved him.

SHULTZ: What, uhm...where did that video end up?

HARMON: We were suppose to have a copy of it and I think Jeremy Smith or Mister Talacco has it. Uh, none of...none of...

BRYANT: Who?

HARMON: It's either Jeremy Smith or Mister Talacco. 'Cause I know Jeremy was suppose to transfer it to V-H-S.

SHULTZ: An' do you kn...how's Mister?

HARMON: Talacco?

SHULTZ: Talacco (sic).


SHULTZ: Okay. And Eric Andreano...who else was...uh, obviously you were and some other kids...any of the T-C-Ms...was Eric participating in this with you?

HARMON: I don't think that James kid is, but I know he talks to them. James something is, but...

BRYANT: Well, I, I think he's asking you was any of the T-C-Ms was in the video, is that right?

SHULTZ: Or in, in the...or, or...

BRYANT: (Unintelligible).

SHULTZ: ...in the production.

HARMON: I don't know if James is a part of them or not...

BRYANT: Okay.

HARMON: ...but I know Eric was one of the...
SHULTZ: Okay.

HARMON: ...assassinsators....

BRYANT: Oh, okay.

HARMON: ...and (unintelligible)...

BRYANT: And he's a member of the T-C-M...

HARMON: I think...

BRYANT: ...with Eric?

HARMON: ...yeah.

BRYANT: Okay.

HARMON: 'Cause...yeah.

BRYANT: Now what pu-...what role did you have in the, have in, in this video?

HARMON: Uhm, Eric was one of the guys who stole the president and tried killin' him. And I was one of the guys who shot the bad guys and rescued the president. And...yeah.

BRYANT: Okay.

SHULTZ: Okay.

BRYANT: And how did the video end?

HARMON: Uhm...

SHULTZ: It sounds like you rescued him.

HARMON: Yeah, we rescued him. We jus' ran into the middle of the street.

BRYANT: Okay.

HARMON: I dunno (sic).

BRYANT: W-...was, uh, Dylan or Eric...

HARMON: I can't...

BRYANT: ...ever...
HARMON: ...remember his...
BRYANT: ...ever involved in this at all?
HARMON: I can't... I think...
BRYANT: (Unintelligible)...
HARMON: ...one of 'em was a director.
BRYANT: You remember which one was the director?
HARMON: Uh, it will, it will say on the video.
BRYANT: Okay.
HARMON: 'Cause I think we introduced all ourselves.
BRYANT: Whenever you guys did these video productions, did you do 'em during school hours or after school hours?
HARMON: Uhm, well, like in class... when we're like doing the vi-... like our normal video class, we would do 'em either during class or on our off time. But in the Colorado Institute of Art, when we did the, the assassination video, that was during school hours...
BRYANT: During...
HARMON: ...du-...
BRYANT: ...school hours?
HARMON: Yes, 'cause we were recruited to go down there.
BRYANT: Did you ever come after school hours with any of these guys at, at night or anything into the school?
HARMON: Muh-uh, no. I don't...
BRYANT: Do you know if they ever came after school hours... any of the other people in the video class?
HARMON: Uhm, not after school hours 'cause the, the tech lab is only open till three I think.
BRYANT: Okay. Did anybody have keys (unintelligible)?

Uh, do you know who had keys for the lab or anything?

HARMON: Mister...uh, Peggy Dodge (sic) have keys for the

l-...thing...

BRYANT: Okay.

HARMON: ...and Mister Talacco.

BRYANT: And they're the only people you know of who has

keys?

HARMON: And the jan-...or have keys?

BRYANT: Yeah.

HARMON: Oh, it's just the Peggy Dodge, one of the, the

computer lady and...

BRYANT: Okay.

HARMON: ...Mister Talacco is our teacher.

BRYANT: Okay.

HARMON: And the janitors do, but.

BRYANT: Okay.

SHULTZ: Did they...did those guys...either of the, the

people in the writing class or in the video class, Eric, Nate, Becca,

Dylan, uh, Eric Andreano...did any of them talk about comin' to s-

...back to the school after hours?

HARMON: No.

SHULTZ: Anything you can remember?

HARMON: I don't think so. But I know that they did do a

video about, uhm, killing jocks. I know they were doing a video

about that.

BRYANT: W-...were you involved in that at all?
HARMON: Muh-uh. I have my own video group...

BRYANT: Oh, so...

HARMON: ...(unintelligible).

BRYANT: ...you weren't in that group?

HARMON: Huh-uh. We choose our own video groups and they chose each other.

SHULTZ: An' I was gonna ask you that next question. Who was in their group?

HARMON: Um, it was the James kid, it's Eric Andreano, um, Dylan...

SHULTZ: Do you know Dylan's last name?

HARMON: Dylan Klebold. I think...

BRYANT: I, I'm sorry. James and?

SHULTZ: Dylan Klebold.

BRYANT: Dylan Klebold. And who else?

HARMON: And the Eric Andreano and I'm trying to think...(WHISPER - unintelligible). I can't even think who else was in that...

BRYANT: Was Eric Harris in that group, or is Eric Harris even in class?

HARMON: Huh-uh. He was not in my (sic) group.

BRYANT: He was not? Okay.

SHULTZ: Go ahead and continue. Excuse me.

BRYANT: Okay. Um, so it, it was James, Dylan Klebold, Eric Andreano...how many people would normally be in a gr-...those groups?

HARMON: Um, probably anywhere between three to four.
BRYANT: Okay. Three or four? How many total in the class?

HARMON: (WHISPER - Unintelligible). Uhm, I would probably say...(unintelligible), probably, uh, fifteen to twenty-two. Probably somewhere...

BRYANT: Okay.

HARMON: ...between there.

BRYANT: Okay. So you'd have, uh, maybe four, five groups or?

HARMON: M-huh. Yeah.

BRYANT: Or would ya have six?

HARMON: It would depend on how, how many people select groups...

BRYANT: Okay.

HARMON: ...you choose your own groups.

BRYANT: Oh, okay. So some of 'em have more than others than?

HARMON: M-huh. Uh, most groups didn't have more than four.

BRYANT: Was your boyfriend in any of this...he wasn't in your video class was he? Was...

HARMON: Yeah, he was.

BRYANT: He was?

HARMON: Yeah, he was one of...he was one of the kids that went to Colorado Institute of Art and...

BRYANT: So...

HARMON: ...he...
BRYANT: ...John was in your video class too?
HARMON: M-huh...yeah. He was...he might've heard what Nate said too.
BRYANT: Okay.
HARMON: And I would always tell him about, uh, how they always had sick stories coming outta video class, or not video class, out of our creative writing class.
BRYANT: Uh, you...he would say that or?
HARMON: I would, I would s-...'cause on Fridays and stuff when we would share, uhm, John and I would met up at his class and we'd go to lunch and I would always tell him how their stories were so nasty and...
BRYANT: So he was in a video class, but not in the same class as you?
HARMON: We're in the same video class.
BRYANT: But different groups?
HARMON: Uh, no. Me and John always have been in the same group together.
BRYANT: Okay. But he didn't know about some of the stories you knew about then...
HARMON: Yeah...
BRYANT: ...or (unintelligible).
HARMON: ...he, he doesn't have creative writing class with us.
BRYANT: Oh (sic). Oh, I see. So...
HARMON: C-...
BRYANT: ...you were describing the creative writing classes with John?

HARMON: Yeah, we...

BRYANT: She was just telling him, uh, about John was in the same video class with her, but wasn't in creative writing...

HARMON: Yeah.

BRYANT: ...so she was telling him about the weird stories that the group had.

HARMON: My video class and my creative writing class...my video is third and my creative writing is fourth.

SHULTZ: Okay.

BRYANT: Okay. So third for video?

HARMON: M-huh.

BRYANT: Now, was Pauline in either, either of those classes?

HARMON: Muh-uh.

BRYANT: Okay. Now, you know the other day when you were talking Pauline, uh, and, and today also you were making statements that she was talking about.

HARMON: M-huh.

BRYANT: Things gonna happen. When was the last time prior to Tuesday that she had made statements to you like that? Was it the day before, that day, or when, ya know?

HARMON: Uh, I think I talked to her on Monday.

BRYANT: So Monday the day before?

HARMON: I think I talked to her...

BRYANT: On the...
HARMON: ...on Monday...

BRYANT: ...nineteenth?

HARMON: ...or Friday. I either talked to her Monday or Friday about it.

BRYANT: Okay. E-...either Monday or Friday.

HARMON: M-huh.

BRYANT: Can you remember where you were that, that conversation, or how, how that went?

HARMON: We were in the middle of school store and I was just asking her about it.

BRYANT: Okay.

HARMON: I was just asking her about how, if there's like a certain thing you have'ta (sic), do ya gotta get beat in for it or something like...

BRYANT: Uh-huh.

HARMON: ...that or and she said no. She wouldn't really go into details about anything with me though.

SHULTZ: What, uh, what started that? I'm hearing you tell me an', an' explain that you got a sense this is a very gang like atmosphere. How did that whole conversation start with her?

HARMON: Uhm, 'cause I was like...I was all hey, Pauline. She's all hi. And I was all, uhm, I was going through my yearbook this year, or this weekend and, and she's all yeah. And I was like I didn't know you were in the Trench Coat. An' she's all yeah, I was last year. And I was all...I was like is there a certain way to get out. And she's all no, not really. An' I was all do you have to be banned (sic) or something. She's all you just have to be ruled as an
outcast or somethin’. An’ I was all oh, an’ then, an’ then, uh, I asked her how she got out and she didn’t really say anything. And she just said that she got out because they were telling her weird stuff an’ she s—...they were just scaring her.

BRYANT: M-huh.
HARMON: And stuff and that’s how we had started on that. An’ she asked me, of all people, if I could take her to the banquet. Like if there’s something directed to me, kinda...

BRYANT: M-huh.
HARMON: ...(unintelligible) I’m lookin’ at it this way from knowing that she kn—...had to know something.

SHULTZ: M’kay.

HARMON: That, uhm, ’cause she asked me an’ Pauline has got asthma and she can’t be around people who smoke, and I smoke.

BRYANT: M-huh.
HARMON: And she asked if she could ride with me. In my car it, it was just gonna be me an’ her. Jus’ me, me an’ her and that’s it.

SHULTZ: Okay. And you didn’t think about that until after...

HARMON: Nuh-uh.
SHULTZ: ...this happened?
HARMON: Yeah, till I talked to Ms. Frommer yesterday at the church. And Ms. Frommer didn’t even know what happened to Pauline after that. She didn’t know she went home or nothing and I think that’s just weird...

SHULTZ: Okay.
HARMON: ...that even no one knew where she turned up.

BRYANT: Okay.

SHULTZ: D-...

HARMON: And they gotta have her on the...when you sign out there's a sheet that the attendance ladies keep...

SHULTZ: Okay.

HARMON: ...and so it shows who forged...uh, you can tell if they forged it or not.

BRYANT: What, whether her parents did it or...

HARMON: M-huh.

BRYANT: ...whom ever?

HARMON: Yeah.

BRYANT: Okay. Was there some more information besides...I know I had the message from you...I think I mentioned to Dave earlier you lef-...you called me last night about nine o'clock an'...

HARMON: Hmm...

BRYANT: ...left...

HARMON: ...from here.

BRYANT: ...message. Right. You left a message on my phone about you had some more information. Was there anything else besides, uh, Pauline, 'cause you mentioned Pauline's name when you...on the message? Anything else that you wanted to talk to us about? Did you know about...have you heard other people saying about things gonna happen or anything, or?
HARMON: Uh, I...uh, when I went to Clement Park some of, uhm, Dylan and Eric's friends showed up and they were just standing there like smiling, while everyone...

SHULTZ: Do you...

HARMON: ...was grieving.

SHULTZ: Do you know who that was?

HARMON: Uh, they don't even look familiar to me.

BRYANT: You know what kinda car they were driving?

HARMON: They were walking. From what I saw they were...'cause I had to go drop one of my friends off an' they were walking. They walked past us and when they were at Clement they were just in a big group and they were just like smiling, like they were gloating.

BRYANT: You know anybody in the group that has a red car, maybe a convertible or maybe a red Pontiac or anything or?

HARMON: (PAUSE)

BRYANT: Or used to? Did you know any of the group last year?

HARMON: Uhm, can't think of a red Pontiac last...

BRYANT: Okay...

HARMON: ...year.

BRYANT: ...that's okay.

HARMON: Uhm, you know who might know stuff that was, and it wasn't last year, uhm, kinda...an' was that he was friends with the guy who I told you about Robert Craig...

BRYANT: Oh...

HARMON: ...and...
BRYANT: ...okay.
HARMON: ...they're kinda trying kinda recreate what Robert did.
BRYANT: M-huh.
HARMON: Is Michael Kirby (sic/sp).
SHULTZ: Okay. I'm gonna ask ya, uhm, we talked on Tuesday that as were you going to school you knew that the Trench Coat Mafia, T-C-M, people all parked in the same place.
HARMON: M-huh.
SHULTZ: Let's go back to that. T-...tell me what you remember about where they parked...
HARMON: Uh...
SHULTZ: ...every, everyday.
HARMON: It was...Eric...okay. When the...there's, there's the school, the commons goes like this then the stairway where my friend was killed, Rachel, comes down like this. Eric is the very first parking spot and then it's Dylan, and then there's...I can't remember who drives the blue car, but there's the blue car, it's a four door.
SHULTZ: Okay. Let me go back. Eric's is the fi-...usually parks the first car. What kinda car did he have?
HARMON: He has a two door gray Honda Prelude with bumper stickers on the back. I can't even remember what kind.
SHULTZ: Okay.
HARMON: I think it's got a sunroof.
SHULTZ: Okay. And then anything else you can remember about that car first?
HARMON: I know he had, I know he had bumper stickers on it...

SHULTZ: Okay.

HARMON: ...uhm, it was kinda...it wasn't really shiny.

SHULTZ: Okay.

HARMON: A gloomy (sic) kinda car.

SHULTZ: And then who parked next to Eric, the next...

HARMON: Dylan...

SHULTZ: ...space?

HARMON: ...he had a, like a beat up ol' B-M-W.

SHULTZ: Okay. You remember what color?

HARMON: Black.

SHULTZ: Okay. And do you remember anything about that?

HARMON: It had big Nine Inch Nails thing on the back of it...

SHULTZ: So...

HARMON: ...and two big...he had two speakers in the back of the window.

SHULTZ: Okay.

HARMON: An' no tinted windows on any of the cars.

SHULTZ: Okay. How many doors?

HARMON: It has two doors.

SHULTZ: Okay. An' who, who would park next to Dylan then?

HARMON: I can't even think of his name right now. It's a blue, four door car. An' I can't even th-...can't remember his name
right now, but he was also part of them. Now I jus’ can’t remember
his name. He was also a senior and his car was also there that day.

SHULTZ: I was gonna go back there, but let’s, let’s go
through, uhm...okay. On, uhm...and I’m sorry, four door Buick?

HARMON: No...Buick.

SHULTZ: Sorry. Run it past me again, what kinda car...

HARMON: It was...

SHULTZ: ...was it?

HARMON: ...like I dunno, I dunno. It was just a blue
four door car...

SHULTZ: Okay.

HARMON: ...I don’t know, but I don’t think it was a Buick
though.

SHULTZ: Okay. And who then would be the fourth one in
line? And jus’...eh (sic), did they always park in the same order?

HARMON: Yeah, we had a (unintelligible) of parking spots
you get.

BRYANT: You had park...parking spots...

HARMON: Yeah.

BRYANT: ...assigned? Okay.

HARMON: Assigned ones and you pick ‘em out...

SHULTZ: Okay.

HARMON: ...first. Uhm, how it goes, uhm, Eric, Dylan,
and that kid, Brian S...that Brian Swartz (sic/sp) or somethin’ like
that. I can’t remember...

BRYANT: Brian Swartz?
HARMON: Ohm (sic), I can’t remember his last name right now. But it was Brian Sargent (sic/sp).

SHULTZ: Brian...

BRYANT: Brian...

SHULTZ: ...Sargent.

BRYANT: ...Sargent.

HARMON: The one with the white four door Honda Accord.

He’s the only one out of all of ‘em who has tinted windows.

SHULTZ: Okay. I was gonna...

BRYANT: The...

SHULTZ: ...ask...

BRYANT: ...white...

SHULTZ: ...you about...

BRYANT: ...four...

SHULTZ: ...that.

BRYANT: ...door Honda Accord?

SHULTZ: Accord. ‘Cause...

HARMON: Yeah.

SHULTZ: ...you told us last time that he had tinted windows. I was gonna...

HARMON: Yeah.

SHULTZ: ...ask you about that.

HARMON: An’ so that, the...Dylan and Eric and that other kid’s car are parked like this...

SHULTZ: Okay.

HARMON: ...and Brian’s car parked against. So his, his two doors would be facing their...
SHULTZ: Okay.

HARMON: ...trunks.

SHULTZ: Okay...

BRYANT: Okay.

SHULTZ: ...and then who would park next to Brian?

HARMON: The soccer players. Some of the soccer players.

SHULTZ: Okay. So...

BRYANT: Okay.

SHULTZ: ...that's the end of the Trench Coat Mafia parking?

HARMON: Well, n...it's kinda funny, I'd have'ta (sic) like show it to ya how the, uh...

(THE RECORD SHOULD REFLECT BACKGROUND NOISE)

HARMON: ...how it's kinda...

BRYANT: (Unintelligible)...

HARMON: ...so...use these guys again.

SHULTZ: Okay.

HARMON: Okay. So here's Eric's car, here's Dylan's car and here's, uh, other blue car. Here's Brian Sargent's car an' then there's like a soccer player here, a soccer player here, a soccer player here, Nate's car's right here...

BRYANT: M'kay.

HARMON: ...and then there's my friend Chad and then there's Ms. Frommer's car right here.

SHULTZ: A...any other...uh, you talk about Nate, any other Trench Coat Mafia kids park in that area? Is this all senior parking?
HARMON: No, some juniors get...
SHULTZ: Okay.
HARMON: ...in there.
SHULTZ: Alright.
HARMON: An' then...
SHULTZ: So Nate is behind, uh, Brian Sargent's car?
HARMON: Yeah, pretty much...yeah.
SHULTZ: Okay. What kinda car does Nate drive?
HARMON: He drives that big white Ford truck.
SHULTZ: Okay.
HARMON: Big an' rusty.
SHULTZ: Alright.
HARMON: (Unintelligible) Firestone (unintelligible).
SHULTZ: Going back to the twentieth. Go ahead and leave those there.
HARMON: Okay.
SHULTZ: Goin' back to the twentieth, now you said that there was something really unusual that you noticed when you were in school, in class.
HARMON: Not one of 'em showed up to nothing. Not one of 'em.
BRYANT: You mean in the morning or?
HARMON: None of 'em showed up to any of their class...yeah, in my two classes. None of 'em showed in my classes. And the last class that Dylan and Eric and I an', and Nate had, uhm, it was Ms. Kelly's and then right after I got out they started shooting, I guess. 'Cause Ms., Ms. Kelly said it was like five minutes after
we got outta the building that the sho...some, some shooting start,
started...

SHULTZ: Let...

HARMON: ...and...

SHULTZ: ...let's go through that. Uhm, first, first is
the entire day until you return, as if I understand what you told us
today...until you returned from lunch you didn't see anyone of these
kids, Nate, Dylan, anybody...

HARMON: Muh-uh...

SHULTZ: ...on the...

HARMON: ...except...

SHULTZ: ...twentieth...

HARMON: ...for...

SHULTZ: ...on...

HARMON: Yeah.

SHULTZ: ...Tuesday? Okay.

BRYANT: Except for who?

HARMON: I think I saw Nate. I think I might've saw Nate.

SHULTZ: Where do you think you saw him?

HARMON: I always see him in video. I think he's always
in there for some reason. I don't know why he's always in there. He
always waits for Dylan in there.

BRYANT: But none of the other T-C-Ms?

HARMON: Muh-uh. He always waits there for some reason.

I always see him there.

SHULTZ: Okay. How positive are you?
HARMON: I’m almost positive because he’s always sitting there with Mike and everybody. He’s friends with a bunch of kids...
BRYANT: Do they...
HARMON: ...in that class.
BRYANT: ...take roll in that class?
HARMON: In every class we got bubble (sic) sheets that turns into the attendance.
BRYANT: Okay.
HARMON: We’ got calls every night if you miss a class.
SHULTZ: Okay. So, what, what I’m hearing is all the guys that are normally in the, the, uh, video class, and all the guys an’ gals, whoever, that associate with Trench Coat Mafia who are normally in the creative writing class were not there, but you remember seeing Nate at the beginning of...
HARMON: Of...
SHULTZ: ...video...
HARMON: ...my...
SHULTZ: ...class?
HARMON: ...video class...yeah.
SHULTZ: What happened to him?
HARMON: I don’t, I don’t know. I think he might have that hour off, I don’t...I don’t know...
SHULTZ: Was, was...
HARMON: ...what...
SHULTZ: ...he in...
HARMON: ...happened...
SHULTZ: ...video class?
HARMON: He's got different hours. He's got second hour video I think.

SHULTZ: Okay.

HARMON: He...

BRYANT: He's in a different video class than you?

HARMON: Yeah, but he always waits for Dylan and talks to him.

BRYANT: Okay.

HARMON: But I think he might have that hour off, but I don't...it's, uh...I jus' don't understand how he could be like...why he'd be coming back to school. I think he's got that hour off too or something (unintelligible).

BRYANT: Okay. You don't...okay.

SHULTZ: So what I'm hearing is he may have third and fourth hour off?

HARMON: Yeah.

SHULTZ: Which would be...normally you'd be in third hour in video...

HARMON: And fourth hour...

SHULTZ: ...and fourth hour in creative writing...

HARMON: Writing...

SHULTZ: ...but you think he has both those two hours off?

HARMON: Fourth hour he doesn't have off, but he mighta have fifth hour off, I don't know. I'm still confused about him.

BRYANT: 'Kay. And your lunch is what, between, between fifth and sixth, or between...
HARMON: Uh, there’s two different lunches. The first lunch where I have lunch and Pauline has school store, uh, we get outta class at eleven fif— at eleven ten and, uh, everyone’s gotta be back at twelve fifteen... first cla—... yeah, class starts at twelve fifteen.

BRYANT: And... okay. And the other lunch is at what time?

HARMON: It starts at, uh, twelve o’ five until... I think it’s between one (PAUSE) hold on a second... Twelve o’ five to... thirty five... to twelve forty.

BRYANT: To twelve forty?

HARMON: Yeah.

BRYANT: So twelve o’ five to twelve forty?

HARMON: Is when I (unintelligible).

BRYANT: Is the lunches normally like how many minutes?

HARMON: Thirty-five.

BRYANT: Thirty five minutes?

HARMON: Yeah.

BRYANT: Okay. And you have first lunch?

HARMON: Yeah.

BRYANT: Okay. And do you know... you said the... which lunch Pauline would have?

HARMON: She’d be lunch... I have A lunch so...

BRYANT: So this first lunch is A lunch?

HARMON: Yeah, and... B, B... 

BRYANT: ... I... 

BRYANT: ... lunch?
HARMON: ...Pauline works A lunch while I have, while I eat lunch. A lunch.

BRYANT: Okay. So Pauline has the other lunch?

HARMON: Yeah.

BRYANT: Okay.

SHULTZ: And when does fifth period start?

HARMON: It starts during those, is when fifth period starts.

SHULTZ: So everybody has either A or B lunch?

HARMON: Uh-huh. Or...yeah. And while people are eating A lunch, the people who have B lunch have class.

BRYANT: An'...

HARMON: It's like...

SHULTZ: Okay.

HARMON: ...confusing.

BRYANT: Yeah.

SHULTZ: Gotcha.

BRYANT: Yeah.

SHULTZ: Okay. So you understand that, uh, Nate has B lunch and he has fifth hour off? Am I...

HARMON: I...

SHULTZ: ...understanding this right?

HARMON: Like e...uh, if you got fifth off, that means you have A and B lunch.

SHULTZ: Gotcha.

BRYANT: Oh. Okay.
HARMON: (LAUGH) This is...

SHULTZ: Okay.

HARMON: ...really confusing.

BRYANT: He had fifth hour off?

HARMON: I think he has fifth hour off...yeah.

BRYANT: How many cl--...uh, classes do you get off during the day? Do you...I mean...

HARMON: Do I? Uhm...

BRYANT: Which hours do you have off?

HARMON: I have sixth and seventh.

BRYANT: Sixth and seventh off?

HARMON: Yeah.

BRYANT: Okay. So, when you were coming back from lunch, you were going to your fifth hour class?

HARMON: I was gonna go take over Pauline's position.

BRYANT: Oh. You were actually not going to class, you were gonna take over Pauline's position...

HARMON: It is a class...but, yeah.

BRYANT: Okay. The store?

HARMON: Yeah.

BRYANT: Okay...

SHULTZ: For how long?

BRYANT: ...and then the rest of the day you're off after that?

HARMON: M-huh.

BRYANT: You got a good schedule (unintelligible)...

HARMON: Yeah.

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SHULTZ: And for how long are gonna be there till?

HARMON: Uh, I would be...I get outta school at twelve forty.

SHULTZ: Okay.

BRYANT: Okay. It's a pretty good schedule.

HARMON: Yeah.

SHULTZ: Na...let's talk about Nate for a minute. How...did you ever talk to him about Trench Coat Mafia or what his life was like, or anything like that?

HARMON: Mmm, Nate really didn't have a bad life. He never ever said he had a bad life. He never complained about nothing. Uhm, he was...he always bragged about how much money his parents had. Always bragged about everything.

SHULTZ: M-huh.

HARMON: An' he didn't get all that good of grades, I don't think so. He never really did school very much.

SHULTZ: Okay. And who did he hang out with?

HARMON: Dylan and Eric and them.

SHULTZ: Okay. And did he ever talk about why he was hanging out with those guys?

HARMON: No. No, not really.

SHULTZ: Okay. You had...did you have any conversations with him about any of that stuff?

HARMON: I was just (unintelligible) of all that...of all that...why a...I, I, I don't understand why...I always used to tell him that I didn't understand why their stories were so negative. An'
he just kinda didn't really say nothing about it. Just like...he never really talked about them.

SHULTZ: M-huh.

HARMON: I mean, I, I always saw him talkin' to 'em all the time, but never ever said nothing about 'em.

SHULTZ: Okay. And when you said that he didn't talk about what he did with them...

HARMON: Uh, they would never tell, they would never say what they did over the weekend. They would always jus' say, uhm...I think Dylan would always say that they're gonna, oh, it's Friday night, we're all gonna go get drunk or something...I don't know.

SHULTZ: M'kay. I, I, I really need your help with this. This is really important. Uhm, I'm just getting a sense that maybe you know more about what Nate said or did then you're telling me.

HARMON: No. I can't even rem-...Nate really didn't even talk about what they really did much. He said they hung out, but I...

SHULTZ: What sorta...they hung out. What did they do when they hung out or did he tell you about it?

HARMON: I think they played games, I think. I don't know what they played. He just said that...

SHULTZ: Okay.

HARMON: ...they'd go out and do stuff over the weekend. I, I think they played video games.

SHULTZ: Okay. So we can't have any secrets. I mean...

HARMON: Oh, I know.
SHULTZ: I mean, i...we're not...like I said, if you're
scared, if you're concerned about, ya know, uh, holding information
back, anything like that, uh, that's not appropriate because if we
need to we can protect you if there's some information you need. But
I am getting a sense that you're not telling me everything, okay.
Uhm, and I really need ya to get past that, okay.

HARMON: Hmm.

SHULTZ: What did y...what did Nate tell you about what
they did?

HARMON: He ju...he didn't re...no one would really go
into details. Uhm, no one...like they were keeping a big secret.

SHULTZ: M-huh.

HARMON: No one would really tell anybody what they did
really. He just said that they would go do stuff.

SHULTZ: What...but what do you remember them saying? I,
I he...I hear from you they're not telling you everything they're
doing, but they're telling you something.

HARMON: That they...yeah. That they hung out all weekend
long. Like he told me the weekend b...like over the weekend while I
was talking...telling m...that he had hung out with 'em all weekend
long and they played games. And he doesn't tell me what kind of
games...

SHULTZ: Okay...

HARMON: ...(unintelligible).

SHULTZ: ...and I'm sorry. Was this Monday when he was
72 talking to you, before the shooting or was this...

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HARMON: Yeah, it's Monday. I was like what'cha (sic) do you over the weekend, he's all...uh, he was all, ya know, we went to prom (unintelligible). We just hung out all weekend long an'.
BRYANT: Did you go to prom?
HARMON: Yeah. They all went to prom and Nate wasn't even gonna go to prom. And they decided at the last minute they were going to prom.
BRYANT: Do you know why he went to prom?
HARMON: Uh, he said that his date decided at the last minute.
BRYANT: Who, who was his date?
HARMON: Some Stephanie girl.
BRYANT: Huh?
HARMON: A senior also. I don't...
BRYANT: Stephanie?
HARMON: Yeah. Some Stephanie girl.
BRYANT: Did, did you see Eric an' Dylan at the prom?
HARMON: Yep. They were all wearing top hats.
BRYANT: Eric an' Dylan were wearing top hats. Wh-...uh, what kind did Eric...well, did Eric and Dylan both go there?
HARMON: Yeah, they were all there.
BRYANT: Now when you say Eric, which Eric are you talking about now?
HARMON: I think all of 'em went.
BRYANT: Eric Harris?
HARMON: M-huh.
BRYANT: An' Eric Andreano?
HARMON: Uh, I think he went. I'm not too positive if he...

BRYANT: Okay, but...

HARMON: ...went.

BRYANT: ...you...

HARMON: ...or not.

BRYANT: ...did see Eric Harris?

HARMON: M-huh.

BRYANT: Okay. And do you know about what time you saw 'em there...ca-...at, at prom?

HARMON: I know they were there at eleven. I don't know exactly what...

BRYANT: Okay...

HARMON: ...time they...

BRYANT: ...at...

HARMON: ...got...

BRYANT: ...eleven...

HARMON: ...there.

BRYANT: ...they were there?

HARMON: Yeah...

BRYANT: Okay.

HARMON: ...I know they were after-prom.

BRYANT: And they were after-prom?

HARMON: M-huh, yeah. I saw them...

SHULTZ: Tell...

HARMON: ...there.

SHULTZ: Tell me about that.
HARMON: Uh, they were jus'...I really...I mean, I didn't talk or anything.
SHULTZ: What did you see?
HARMON: Uh, they were just hanging out by the, kinda by the doorway.
BRYANT: Which doorway?
HARMON: Uh, the doorway to the gym coming out...comin' towards the gym.
SHULTZ: Did you see there cars that night?
HARMON: Uhm, no 'cause I parked up in the, in the lot and they parked downstairs so I didn't see their cars that night. But I think they took a...they took a limo. Nate was with 'em for prom.
BRYANT: Do you think they...think who took a limo?
HARMON: I think Eric and them took a limo, 'cause I think Nate...I think Nate said he, he, he went with them.
BRYANT: Okay. Did you see them there the whole time or did anybody, ya know, like go out on a smoke break or something? Did you try...can you...
HARMON: No.
BRYANT: ...smoke...did you take a smoke break?
HARMON: We're not allowed to.
BRYANT: Oh, not allowed to so...
HARMON: Uh-huh.
BRYANT: ...you have to stay in. Did you see them there the whole time or not?
HARMON: Huh-uh. I jus' saw them (unintelligible)...
BRYANT: Did...
HARMON: ...(unintelligible).

BRYANT: At what, at what, what time do you remember seeing them? You said eleven. Any other time?

HARMON: I saw 'em at eleven at the dance and then the dance ended at midn....I think it ended at midnight. After-prom started at one, I think. The probl.....probably saw 'em around one thirty, two 'cause I left like at two thirty I think.

BRYANT: Okay. After-prom is at one. The dance ended at midnight.

HARMON: Yeah.

BRYANT: And you left at what time?

HARMON: Probably left about two thirty.

BRYANT: And do you know if they were still there or not?

HARMON: I have no clue. There was a lot people there (WHISPER - unintelligible). An' there...when I saw 'em though, there wasn't that many people there.

BRYANT: Okay. Is there anything else you can think about as far as the prom or after-prom party? Like were they at the same place?

HARMON: They're all like together.

BRYANT: No, I'm talking about the...

HARMON: Oh, no.

BRYANT: ...parties...were they at...

HARMON: The...

BRYANT: ...different places?

HARMON: Yeah, they're at different places.

BRYANT: Where, where was the, uh, prom?
HARMON: The prom was at the Denver Design Center.

BRYANT: At the Denver?

HARMON: Design Center.

BRYANT: Design Center.

HARMON: M-huh. And then the after-prom was like, uh, it was at the school. It was mainly in the main corridor by the main office, mainly down there. And the gym and that’s it.

BRYANT: In the corridor by the main office and gym.

Where was the entrance?

HARMON: It was right in the main office. You had to go through a maze.

BRYANT: Okay.

SHULTZ: And what time was that?

HARMON: Uh, that started at one, I think.

BRYANT: And it went to what time?

HARMON: And it went till five.

BRYANT: And you left at?

HARMON: Like two thirty.

BRYANT: Two thirty. And they were still there?

HARMON: It’s...I don’t know. I didn’t...

BRYANT: Oh...

HARMON: ...(unintelligible)...

BRYANT: ...you don’t know whether they were or not?

HARMON: Yeah, I didn’t know if they left or not.

BRYANT: Okay.

SHULTZ: Before, uh, one o’clock were there, that you know of, were there any activities in the school?
HARMON: Before one o'clock?

SHULTZ: Before, yeah?

HARMON: Uhm, I know the parents go like to prepare the food and they finish setting up what they need to do. And they, they all let the community come and view it.

SHULTZ: Okay.

HARMON: And view what's there.

BRYANT: Like what was the date of that, do you recall...was that...

HARMON: It was on the seventeenth.

BRYANT: The seventeenth, the, uh, prom?

HARMON: Yep.

BRYANT: So it went through the eighteenth then?

HARMON: M-huh.

BRYANT: Of April, I take it?

HARMON: M-huh.

BRYANT: (Unintelligible). Okay. Do you have any other questions for her?

SHULTZ: We've talked Nate. Let's talk about Eric s-

...uh, Harris. Uh, how well did you know him?

HARMON: Uhm, I went to school with him for a while. Uhm, I know his brother, uh, was graduated in ninety-six and his brother was a big time like jock.

SHULTZ: M-huh.

HARMON: And I, uh, he used to play baseball. I guess, uhm, he, he just quit not too long ago. He was...he didn't start dressing the way he did until like his junior year.
BRYANT: And when you say Eric didn’t dress that way?

HARMON: M-huh.

BRYANT: Okay.

HARMON: He had, uhm...he’s really quiet. Uhm, I, I can’t really think (WHISPER - unintelligible). I think I went to school with him just eighth grade till now.

SHULTZ: M’kay.

HARMON: ‘Cause we went to different schools (unintelligible).

SHULTZ: Did he ever talk to you about why he quit baseball?

HARMON: Muh-muh (sic).

SHULTZ: Why he started dressing differently?

HARMON: Muh-uh. I think it was just the family...I...more than lik-...(unintelligible) probably, it was just because like family stuff.

SHULTZ: M-huh. Tell me about that.

HARMON: Uhm, well, I think being after his...since his brother was like a big time jock, football player, whatever, and he wasn’t. I think that his mom’s...parents expectations were wanting him to be exactly like his brother, and he wasn’t. He...they couldn’t accept that.

SHULTZ: Did he tell you that?

HARMON: No, but I mean that’s what I kinda would think, ya know, from the way he, he had changed.

SHULTZ: Okay. What did you an’ Eric talk about?
HARMON: Uh, I asked him something about Rammstein (sic/sp). Uh, it's that group I told you about and about how they used to speak German to each other. And there's a, there's a line that say do, do hah (sic), do hushma (sic) and I asked him what it said and it says you, you hate me.

SHULTZ: M-huh.

HARMON: And that's one of their like favorite songs they listen to. It's like a German band.

SHULTZ: Okay.

HARMON: Uhm...

SHULTZ: What else did you guys talk about?

HARMON: Uhm, I asked him what K-M-F-D-M (sic) is.

BRYANT: I didn't get the letters right...K-F-M...

HARMON: K-M-F-D-M.

BRYANT: K-M-F-D-N?

HARMON: D-M.

BRYANT: And what'd he say?

SHULTZ: It's M as in Mary.

BRYANT: Right, Mary...right. What, what'd he say?

HARMON: Uhm, he told me the...what the like the name, like the initials meant 'cause there's like a special thing that, uh, what it means. But I can't remember what he said.

BRYANT: Okay.

HARMON: An' he, he was saying that they were coming (unintelligible) or something, but I can't remember 'cause I asked him about his hat and I asked him that, that Monday. Uh, I can't really remember...
BRYANT: So you did...

SHULTZ: An’...

BRYANT: ...see him Monday then?

HARMON: I saw him Monday, yeah.

SHULTZ: And his hat, if I remember right, had...

HARMON: K-F-M-D-M.

SHULTZ: ...K-F-M-D-M on it?

HARMON: M-huh. He always wore that. He always wore that.

BRYANT: Which part of his hat was it on?

HARMON: On the front.

BRYANT: On the front?

HARMON: Yeah. And they never curved like when they wore hats. Dylan did, but Eric when he wore his hat...like you know how a lot of guys they curve the bill...

BRYANT: M-huh.

HARMON: ...Eric’s hat wasn’t curved. Dylan wore his hats backwards and I think it blue with a B on the...

BRYANT: Okay.

HARMON: He wore his hat backwards and Eric didn’t.

BRYANT: Okay. And what color was Eric’s hat?

HARMON: It was black with K-M-F-D-M in white.

BRYANT: Okay. And Dylan’s was blue with a B?

HARMON: Yeah, he wore it backwards so the...

BRYANT: Okay.

HARMON: ...the B was on his forehead when he wore it backwards.
BRYANT: Gotcha. Okay.

SHULTZ: Did Eric tell you in any of the conversations that you had with him, up to and including Monday...did he talk to you about anything that you think is related to what happened on Tuesday?

HARMON: No. We really didn’t talk that much. I just said hi to him. I wasn’t...they got mad at me one day. They were all making fun of me or something because I went in there and I didn’t know that they listed to Rammstein stuff.

BRYANT: M-huh.

HARMON: An’ I was all do, do hah (sic), ya know, messing around with the song and stuff and they were sitting there calling me names, cow girl an’ being weird to me an’ I dunno.

SHULTZ: Okay.

HARMON: But I mean that...that’s all the time they were, they were just playing (unintelligible), but they weren’t...they really talked a lot. They really...they didn’t really talk to really a lot of people in class at all.

SHULTZ: T-...to people that they talked to, did it seem like they got along with people they talked with?

HARMON: M-huh.

SHULTZ: What about people they didn’t get along with, what’d they do?

HARMON: Uhm, I really didn’t see who they didn’t get along with. I mean, I’ve never seen anyone pick on them. I never have. Uhm, I didn’t see it. Can’t think of anyone picking on ‘em at
all. I don't even think I really even seen 'em ticked (sic) at all.
I don't think I ever have.

SHULTZ: Okay. Did you ever see the video they made about
crime.

HARMON: Nope. I don't remember seeing that.

SHULTZ: You'd remember it (sic).

HARMON: I know I heard 'em talking about it, someone
talking about it, but...

BRYANT: Did the teacher talk about it, the video?

HARMON: No, she didn't talk about it. It...

SHULTZ: How, how did you hear about it?

HARMON: I think I heard over one of 'em...or one of 'em
talking about it how everyone was kicking a jock or something. I
can't remember what it was about. I jus' remember them killing or
kicking a jock or something like that.

BRYANT: When did you hear that?

HARMON: It was totally a while ago.

SHULTZ: You told... when we talked to you on Tuesday, you
said that they make... they tend to show up for a class and then
disappear.

HARMON: M-huh.

SHULTZ: Did they ever... did you ever see any work that
they did in that video class?

HARMON: I saw one video.

SHULTZ: Okay. What was that about?

HARMON: Uhm, it was called... it one of our art resident,

uhm, was do... gave us a lil' assignment to do a looking video in
where, uhm, you look at somebody and like...I look at him, he looks
at the rock, and then he comes up to the rock and I get him. And
they did something where Eric and all the guys are all lined up in
the bat...in the bathroom, going to the bathroom looking at each
other. Or something, I don't know.

SHULTZ: And that's the only work that they did that you
remember seeing?

HARMON: Yeah, I can actually remember seeing. I don't
think they ever really shared anything.

SHULTZ: Did anybody else talk about any of the other
videos that they made?

HARMON: Uhm, no, not really. Think I really ever saw any
of the video. We never really like shared our videos. Now, if they
were really good then Mister Talacco would have us (unintelligible),
you could watch 'em, but...

SHULTZ: Okay. How many...i...in a course of this time
you've been taking this class, since September?

HARMON: M-huh.

SHULTZ: Uh, how many videos have you seen from the whole
class?

HARMON: Oh, I mean, during finals I'd see 'em, but we
haven't gotten our final yet and I didn't, I didn't have Dylan in my
class last semester I don't think.

SHULTZ: Okay.

HARMON: I think I've only seen that video from them.

BRYANT: And what was it called, a lookin'?
HARMON: It's called a looking video. It was our
assignment from our art resident.

BRYANT: Okay.

SHULTZ: 'Kay. How 'bout Dylan, how much...do you ever
talk to Dylan?

HARMON: Mmm, I said hi to him. Uhm, he gave me cookies.

BRYANT: When was that?

HARMON: Uhm, probably a month or two ago. Uhm, he gave
me an' Nate an' Eric and Becca cookies. Uhm, and Ms. Kelly told him
to put it away. I mean, he always...they were never really mean to
me. Dylan was always...they were always pretty nice. He was really
quiet. Uhm...

SHULTZ: Why do you think that was?

HARMON: 'Cause no one ever really...everyone was scared
of 'em. (Unintelligible) just 'cause they're different an'...I mean,
I, I never ever seen any violent act come out (unintelligible). I
mean I wasn't really scared of 'em...I was just friendly to
everybody.

BRYANT: Did you have anything else? Is there...I don't
have anything else, but just wondered if, ya know, I appreciate you
calling me...

(THE RECORD SHOULD REFLECT BACKGROUND NOISE)

BRYANT: ...(unintelligible) more information...

HARMON: M-huh.

BRYANT: ...(unintelligible). If do think of anything, ya
know, don't hesitate to let us know. Okay? Now, there's probably a
lot of rumors going around. They're, they're not true...
(THE RECORD SHOULD REFLECT BACKGROUND NOISE)

BRYANT: ... (unintelligible) things...

HARMON: M-huh.

BRYANT: One person tells something...

( THE RECORD SHOULD REFLECT BACKGROUND NOISE )

BRYANT: ... (unintelligible) where you got a whole bunch of people. Somebody tells somebody something and it goes from this person all the way down...

HARMON: Yeah, it’s...

BRYANT: ... and...

HARMON: ... like (unintelligible).

BRYANT: ... it’s totally different by the time it gets to ya. So, you’ll hear things that are not true, but the things we were telling you earlier when we had a meeting about, uh, talking to counselors and talking about it is good. Ya know, like you had... ya know, you, you see some people on T-V and some people, ya know, are not on T-V. You have the right to talk on T-V, you have the right not to. You don’t have to do that.

HARMON: M-huh.

BRYANT: And, uh...

SHULTZ: Well, have you seen any of these guys that are in the T-C-M talking on T-V?

HARMON: I did see all those three guys they, they caught in the fields, but no. No, I saw Pat on Leeza.

BRYANT: You saw who?

HARMON: That Pat kid. I thought I saw him on Leeza on yesterday and today.
SHULTZ: That's Pat...

BRYANT: On, on Lisa?

HARMON: Leeza, L-E-E-Z-A.

SHULTZ: Pat McDuffy?

HARMON: Yeah, uh, y...I can't remember his name.

BRYANT: Okay. Did you actually see his face or?

HARMON: Yep, he was talking about it. And then I saw Joe something, he was one of the founders on channel nine today.

BRYANT: Joe who?

HARMON: I have clue. I think he's one of the dropouts.

BRYANT: Uh, so he's not in school this year?

HARMON: I don't think so. He...

BRYANT: Okay.

HARMON: ...wasn't a...I think he was a...

BRYANT: Well...

HARMON: ...junior.

BRYANT: ...what did he say on T-V?

HARMON: Uhm, he just said that they knew that, that, that all the police knew that they were doing bombs...uhm, p...pipe bombs...

SHULTZ: M-huh.

HARMON: ...an' everyo...all the...there's a police officer that knew that they were doing it. Uhm, but he didn't...they all studied Hitler, but it didn't really go into the...

BRYANT: Did you know that they were doing anything with bombs or anything, before this happened?

HARMON: Muh-uh.
BRYANT: Okay.

HARMON: No.

BRYANT: Who else besides Pat McDuffy and Joe, did you see on T-V who’s a T-S-M (sic), or T-C-M, I’m sorry. Get the letters right here. Did you see any girls?

HARMON: Pauline.

BRYANT: You saw Pauline?

HARMON: I saw Pauline.

BRYANT: What, what did you see on Pauline?

HARMON: I told...

BRYANT: Oh, yeah, that’s right. You were telling us.

HARMON: Yeah, she was sitting in a white truck. She’s in a...

THE RECORD SHOULD REFLECT THE END OF SIDE ONE OF THE AUDIO TAPE

HARMON: ...(unintelligible). Uhm...

SHULTZ: Did you ever see...do you think that truck was one that you’ve seen before, or was it hard to tell?

HARMON: I don’t think I seen it. It’s a white Chevy S-ten.

SHULTZ: Okay.

BRYANT: Oh.

SHULTZ: Lemme go back to, to Joe. Have you seen Joe in school this year?

HARMON: Muh-uh.

SHULTZ: Do you know his last name?

HARMON: Muh-uh.

SHULTZ: What’s he look like?
HARMON: He's like tall and skinny. He's kinda got like Dylan's cheeks are really skinny. He's got like kinda sunken in cheeks and he's got cheeks like that. He's got longer hair like Dylan, except for he, he flicks his hair back and puts it in a ponytail.

BRYANT: So, so he looks kinda like Dylan?
HARMON: Uh, yeah. Kinda like Dylan.
BRYANT: You're talking about Dylan, uh, Klebold?
HARMON: Yeah.
BRYANT: Okay.
HARMON: He looks like him kinda.
BRYANT: Okay. Does, does Joe have any relatives that still go to school there, do you know?
HARMON: I know he's...
BRYANT: (Unintelligible)...
HARMON: ...really good friends with Brian. I know he's good friends, really good friends with Brian Sargent...that's like his best friend.
BRYANT: Okay. Really good friends with Brian Sargent?
HARMON: And that Tad Bowles (sic/sp) kid?
BRYANT: And Tad who?
HARMON: Bowles.
BRYANT: Have you seen Tad at school?
HARMON: Muh-uh. No, I haven't seen him in a year either.
BRYANT: Now, I think before we were...did you mention Tad to us before?
HARMON: Yep.
SHULTZ: Did ya?

HARMON: Yep.

BRYANT: Yeah. I knew it was either you or John...

SHULTZ: Okay.

BRYANT: ...mentioned it, but I was wondering did you say...do you know where he's going to school this year or anything?

HARMON: No, I don't know where he's going this year, but I told you about that Ricki Roth (sic/sp) girl an' that.

BRYANT: Oh, is that a girl?

HARMON: Yeah, Ricki Roth the one that goes to...

SHULTZ: M-huh.

HARMON: ...Chatfield.

BRYANT: Oh, I misunderstood you then. Uh, it's a Ricki Roth, it's a girl.

HARMON: Yeah, that's Tad's ex-girlfriend. She goes to Chatfield.

BRYANT: Okay.

HARMON: She's a senior too. And she gets into that gothic stuff too. She was dating like, she dated a vampire an'...

BRYANT: And she goes to Chatfield. You know anybody else who associated with them who go to Chatfield?

HARMON: Hmm, no.

BRYANT: Okay. Do you know how old, uh, Ricki is or what grade she's in?

HARMON: She's a senior.

BRYANT: Senior? Okay.

HARMON: She's eighteen I think.
SHULTZ: Joe...okay. How...when was the last time you saw Joe, do you remember?

HARMON: A year ago probably.

SHULTZ: Okay. What...I mean, you're seventeen?

HARMON: I'm eighteen.

SHULTZ: Eighteen.

HARMON: Uh-huh.

SHULTZ: Okay. How old does he look to you?

HARMON: He looks eighteen or nineteen.

SHULTZ: Okay.

HARMON: He looks older.

SHULTZ: Have you ever seen anybody hanging out with these guys who looks older?

HARMON: (PAUSE) I don't think so. I really don't see 'em in my spare time.

SHULTZ: Okay.

HARMON: Just around school. I can't really think of anybody (unintelligible).

SHULTZ: No, I understand that you didn't hang out with 'em after school, but I'm asking...

HARMON: I...

SHULTZ: ...just throwin' it out there.

HARMON: I know they were friends with Mike Kirby (sic/sp) and Robert Craig (sic/sp), but Robert's...

BRYANT: Mike...

HARMON: ...dead.

BRYANT: ...Kirby and Robert who?
HARMON: Robert Craig, Robert (unintelligible).

BRYANT: Oh, he’s the one that’s...

HARMON: Committed suicide.

BRYANT: Right.

SHULTZ: Tell, tell me about Mike Kirby. We kinda went over that briefly. Uhm, sorry. I know this is takin’ a long time.

BRYANT: Yeah.

SHULTZ: Tell me, when you said he was trying to recreate something about Robert Craig...tell me about that.

HARMON: Uhm, they were all like...they were in their lil’ groupie thing and Robert told people...Robert also got good grades.

SHULTZ: M-huh.

HARMON: And Robert also had long hai (sic), and he also wore black an’ a trench coat too.

SHULTZ: M-huh.

HARMON: Uhm, they’ve all had Ms. Kelly as a creative writing teacher an’...

SHULTZ: M-huh.

HARMON: ...uhm, Robert would tell everybody...like at parties and stuff, he would just tell everybody that he was gonna kill his dad an’ he was gonna kill him because he was taking, uh, his attention away from his mom. He was getting all the attention that he used to get from his mom taken away.

SHULTZ: Okay.

HARMON: So he’s gonna plan on taking his...

SHULTZ: Dad or stepdad?

HARMON: Kill, kill his stepdad.
SHULTZ: Stepdad? And, and he...

HARMON: (Unintelligible)...

SHULTZ: ...told you it because stepdad was taking all of mom's affections, attention?

HARMON: Yeah, that's what he was telling people...yeah.

SHULTZ: Okay. At any...did you hear him say that?

HARMON: I didn't really like...I...he, he told my, one of my friends that.

SHULTZ: Okay.

HARMON: Uhm, but never like me personally.

SHULTZ: Okay. And so where does...so, so we know Robert e...ended up killing his stepdad and then killed himself.

HARMON: Uh-huh.

SHULTZ: Where does Michael Kirby fit in?

HARMON: Uhm, Mike was Robert's best friend. And Mike a...he wasn't...I don't...he wasn't in Trench Coat...

SHULTZ: M-huh.

HARMON: ...but he was friends with all of 'em.

SHULTZ: Okay.

HARMON: Uhm, he also wore K-M-F-D-M shirts all the time. He never wore metallica or anything like that. Uhm, he was also a really good kid. He was also involved in D.E.E.C.A.

SHULTZ: Okay.

HARMON: Uhm...

SHULTZ: And when you said he was trying to recreate?

JC-001-006556
HARMON: Like they were kind of redoing kinda in Robert's footsteps. Kinda like it was... kinda like a dedication in a way, ya know what I mean.

SHULTZ: Okay. So what did he do to do that?

HARMON: Do what, do what?

SHULTZ: To, to sorta follow in Robert's footsteps, what did you see?

HARMON: Oh, with all the boys?

SHULTZ: Yeah, or Mike Kirby.

HARMON: Oh, Mike wasn't really like that. He wasn't negative at all. Mike was a... he was just friends with them. He wore K-M-F-D-M stuff. He got the same stuff as they did.

SHULTZ: Okay. What does Mike Kirby look like?

HARMON: Uhm, he is Caucasian.

SHULTZ: Okay.

HARMON: He's got blond, blond hair. He's probably about five nine. Probably weighs around a hundred and seventy, hundred an' eighty pounds. Uhm...

SHULTZ: What's the length of his hair?

HARMON: Huh?

SHULTZ: How long is his hair?

HARMON: Uhm, well, for a while there it was like kinda clean cut, came down, but then afterwards... after R... Robert killed himself, he had a spike...

SHULTZ: Okay.

HARMON: ...lil' spike thing.

SHULTZ: Recently, what's it been like?
HARMON: Uh, actually he graduated last year.

SHULTZ: Okay.

HARMON: He got a D.E.C.A. scholarship.

SHULTZ: So we don't know what?

HARMON: Yeah.

SHULTZ: How 'bout eye color?

HARMON: I think it was green or blue, I'm not sure.

SHULTZ: Okay.

BRYANT: We just keep coming up with more questions, huh?

HARMON: Nah (sic).

BRYANT: You keep coming up with more information, so.

You know I...I wanna go back just briefly to...on, uh, on, uh, Ricki Roth. Can you tell me what she looks like?

HARMON: Uhm...

BRYANT: Or his (sic)...

HARMON: ...she's...

BRYANT: ...hair color...

HARMON: ...got...

BRYANT: ...or anything?

HARMON: ...uhm, she's about five four. She's kinda stocky. She probably weighs about one fifty. I'm sure her hair is about to right here, little under shoulder length. It's like, uhm, strawberry blondish tint.

BRYANT: 'Kay. Did you see her Tuesday? Was she around Tuesday...

HARMON: Nuh-uh.

BRYANT: ...did you see her? Okay.
SHULTZ: I, I wanna go back. And you mentioned this on Tuesday, and we haven't really dealt with it here. Uhm, but you said you saw somebody else when you came back to the school who was associated with Trench Coat Mafia. Who...

HARMON: Yeah...

SHULTZ: ...was...

HARMON: ...Brian Sargent.

SHULTZ: Okay. Tell me again where you were. You're coming back...what road were you on when you're coming back to the school?

HARMON: Uh, when I left the school his car was gone.

SHULTZ: Okay.

HARMON: When I was going, leaving to go to lunch.

SHULTZ: Was it there earlier?

HARMON: Uh, I think so 'cause I know he picks up some girls during lunch. They're friends with everybody. Uhm...

SHULTZ: 'Kay. Was, was he in classes?

HARMON: I don't know, I don't have classes with him.

BRYANT: So his car was gone when you left, when you came back his car was there?

HARMON: Like okay. Uhm, when I was going to lunch.

BRYANT: Uh-huh.

HARMON: His car wasn't in the student lot...

SHULTZ: Okay.

HARMON: ...it had already been gone. But when I was coming back he was in line somewhere I think behind me...I can't remember exactly. But he was, he was in line somewhere and then
whafter (sic) the teachers told us to go back home and turn on the news, his car was in the lot and that's the only white four door Accord in the senior lot.

BRYANT: So when his car... when he was in line...

HARMON: He was...

BRYANT: ...(unintelligible)...

HARMON: ...behind...

BRYANT: ...his car?

HARMON: Yeah...

BRYANT: Okay...

HARMON: ...and it...

BRYANT: ...and...

HARMON: ...was...

BRYANT: ...his is...

HARMON: ...somewhere...

BRYANT: ...car looks like what?

HARMON: It's a white four door Honda Accord, tinted windows.

BRYANT: Okay.

HARMON: And I don't think he has any bumper stickers on it. I don't think he does.

BRYANT: Y-... does anybody else has a Honda Accord that looks like his?

HARMON: Not a white four door in senior lot... no.

BRYANT: Okay.

SHULTZ: Was it in, in the senior lot where he normally parks it?
HARMON: Yep.
SHULTZ: Okay.
BRYANT: When...
SHULTZ: An'...
BRYANT: ...you came back...I'm sorry. When you...
SHULTZ: Did you...
BRYANT: ...came back from lunch could you see his car in the lot or you see it in line?
HARMON: N'...when I was in the...when I was coming...when I was trying to go back to school and they wouldn't let us...
BRYANT: Uh-huh.
HARMON: ...he was back in that line somewhere. I thought I saw him from my rearview mirror.
BRYANT: Okay. But did you see him in his car or just saw his car?
HARMON: Well, if he's in line he's gotta be in his car.
SHULTZ: On...the, the question is did you see the driver of the car...
BRYANT: Yeah.
SHULTZ: ...who was in the car?
BRYANT: Did...
HARMON: I just...
BRYANT: ...did...
HARMON: ...saw his car...
BRYANT: Okay. You didn't see...
HARMON: ...in the mirror.
BRYANT: ...okay. Just saw his car?
HARMON: Yes. So he’s (unintelligible).

BRYANT: (LAUGH)

SHULTZ: Okay. Uhm, (SIGH) you don’t have...you have your
notes from the other day?

BRYANT: Yes, I do. I have the report as well as notes.
Which one?

SHULTZ: Well, I was trying to remember.

BRYANT: Probably can read that easier than you can...

HARMON: Do you...

BRYANT: ...(unintelligible).

HARMON: ...have to type all that?

BRYANT: Oh, not me personally.

HARMON: Oh, but people type that stuff?

BRYANT: Yeah, I had a secretary. You guys type your own?

Uhm, he types his self...

SHULTZ: Which is why I didn’t type it.

BRYANT: I dictated mine an’...

SHULTZ: (LAUGH)

BRYANT: ...I didn’t have time to type it up. Do you
type?

HARMON: Yep.

BRYANT: Do you take computer classes too?

HARMON: Nope.

BRYANT: Okay. Do you know if these guys ever talked
about the computer or anything? Have you ever heard ‘em talk about a
computer?

HARMON: Dylan wore an A-O-L dot com (sic) shirt.
BRYANT: Okay. Dylan wore an A-L...A-O-L dot com...

HARMON: Shirt...

BRYANT: ...shirt?

HARMON: ...yeah. And I can't remem-...he had...I think he had two of 'em.

BRYANT: Oh (sic).

HARMON: There's one that said A-O-L dot com an' then another said something else about it on the internet.

BRYANT: Bu-...but you ever hear him say anything about computers or anything, or computer names or anything?

HARMON: I think I might've, but I'm not for certain.

BRYANT: Okay. That's okay. Do you ever get on the internet?

HARMON: I used to until I got a computer virus.

BRYANT: You got a computer virus...

HARMON: Yeah.

BRYANT: ...at home or, or at school?

HARMON: At home. They got a hold of our credit cards.

(GIGGLE)

SHULTZ: Hasn't happened to me yet. Uhm, I, I remember that we talked about seeing Brian when she was coming back, but it's not reflected in here. I wonder if...

BRYANT: Uh...

SHULTZ: ...you can find...

BRYANT: ...uh, here.

SHULTZ: ...it in your notes.

BRYANT: Uh, this is the interview.
SHULTZ: Okay.

BRYANT: Seeing Brian when she comes back...

(The record should reflect background noise)

BRYANT: ...(unintelligible) come back it's on the news.

HARMON: I'm pretty sure that I saw him.

BRYANT: (Unintelligible) of Brian.

SHULTZ: Okay. He would (unintelligible).

BRYANT: I can...

SHULTZ: (Unintelligible).

HARMON: (Giggle)

BRYANT: (Unintelligible) that she's told us...

SHULTZ: Here we go, Brian. White Honda Accord.

BRYANT: I have Brian, white Honda Accord. Yeah, it...

...this, it's in here. But, uh...

SHULTZ: Here we go.

BRYANT: Yeah.

SHULTZ: That's where I start talking about it.

BRYANT: Yeah. Yeah, this is where you said y-

...you...you're watching the news. You saw it in the parking lot...

HARMON: M-huh...

BRYANT: ...on the news. Yeah.

HARMON: Yeah. I thought I saw it behind me in the line

as, as I was going. I thought I did.

SHULTZ: Okay...

BRYANT: Okay.

SHULTZ: ...and I remember you telling me you saw his

car...I thought I remembered you saying that he was ahead of you, but
then you left...you came back and you saw his car was in the senior
lot which is pretty close.

BRYANT:  Yeah. What I remember is what she’s saying is
that...but I didn’t know if he’s ahead of you or behind you or in the
lot...I didn’t understand if it’s the line or the lot. I mean, uh,
you saw it when you came back, but you said you had saw it on T-V
later.

HARMON:  M-huh.

SHULTZ:  Okay.

BRYANT:  Okay. I, I really...

SHULTZ:  One...okay. So, so you saw the car in the line
behind ya, could you see anyone or anything that was in the car?

HARMON:  Muh-uh.

SHULTZ:  Okay. Did you see it again when you turned
around and left?

HARMON:  Uh, yeah...

SHULTZ:  Did you...

HARMON:  ...the...

SHULTZ:  ...the car?

HARMON:  ...cops made us turn around and go.

SHULTZ:  Do you know this person?

HARMON:  Yeah, it’s John an’ Briana (sic/sp).

SHULTZ:  Okay. Do they go to school?

HARMON:  Yeah, John...that’s my boyfriend. He...

SHULTZ:  Right...

HARMON:  ...(unintelligible)...

SHULTZ:  ...oh, I didn’t...
HARMON:...(unintelligible).
2 BRYANT: Oh, okay.
3 SHULTZ: ...see him. How 'bout Briana (sic), she go to
4 school at Columbine?
5 HARMON: She goes to Columbine also.
6 BRYANT: Was she there that day during the shooting?
7 HARMON: Yeah. Well, she wasn't there at the school,
8 but...she has, she has class with Marky.
9 BRYANT: Oh.
10 SHULTZ: Okay.
11 BRYANT: So she missed the shooting too...she was gone?
12 HARMON: Yeah.
13 SHULTZ: Okay. We'll have to talk to her probably. Okay.
14 Any other information? Is there anything that you know that you
15 haven't told us? Again, I'm, I'm hitting on this that we need to
16 know as much as possible. Uhm...alright.
17 HARMON: No, I can't think of anything else right now.
18 I...
19 BRYANT: U-...
20 HARMON: ...mean, if...stuff might come to me later, but I
21 can't really think of anything.
22 BRYANT: Have you heard people making statements that they
23 know somebody did something? Do you know a name of somebody that
24 knows something? Do you know anything? Like the people that knows
25 somebody that was involved in this, or anything?
HARMON: I heard someone talking about how, how, uhm, they had...how one of the kids said there was a white...uh, there was a guy in a white shirt that was shooting.

BRYANT: Okay. A guy in...

HARMON: That was...

BRYANT: ...a white shirt shooting?

HARMON: Yeah. And someone identified him as (sic/sp), but I can’t remember who told me that. But we’re talking...someone was telling me about that...

BRYANT: Somebody...

HARMON: ...that...

BRYANT: ...identified as who?

HARMON: In a white shirt. Did they describe what kind of pants he was wearing?

HARMON: I think they said he was camouflaged.

BRYANT: Okay. But you don’t remember?

HARMON: I can’t...

BRYANT: You, you...

HARMON: ...remember who told me that.

BRYANT: You jus’ heard someone talking? This wasn’t on T-V, but it was a person in school?

HARMON: M-huh. Yeah, it was someone at, at Cooper Seven last night.

BRYANT: Uh, it was where?

HARMON: At Cooper Seven. That’s where it’s open twenty-four hours a day...
BRYANT: Oh...

HARMON: ...(unintelligible).

BRYANT: ...you were over at the Cooper Seven?

HARMON: M-huh.

BRYANT: But if you think of who that person was would you let us who that is?

HARMON: M-huh. I think John heard somebody talking about that, too.

BRYANT: Okay. You wanna ask him a little bit?

SHULTZ: Yeah. Okay.

BRYANT: Okay.

SHULTZ: Is there any other information...anything you know about these guys?

BRYANT: Should I write down the times (sic) (unintelligible).

HARMON: Aye (sic). Uh, the only one that was short and chubby was Brian Sargent. All of 'em were tall an' skinny.

BRYANT: What kind of hair does he have?

HARMON: Brian Sargent? He's got brown hair and it's like filled in right here. And his hair's like kinda like yours on top except for it's...

SHULTZ: M-huh.

HARMON: ...it's like all the way around right here and he's chubby. And I think he's got like a little mustache.

SHULTZ: Okay. When you saw all the way around like here on the side...

HARMON: Yeah, like...
SHULTZ: ...is it...

HARMON: ...now...

SHULTZ: ...long?

HARMON: ...yours is...yeah. It has like a little bit, not like long, but it's like how yours is cut thinner right here.

SHULTZ: M-huh.

HARMON: His is so it's not...it's kinda like a bowl cut.

BRYANT: Sorta...

SHULTZ: Okay.

BRYANT: ...a bowl cut.

HARMON: Yeah.

BRYANT: Did it stick out or anything or is it flat?

HARMON: It doesn't like really stick out, but...and it's just like...

BRYANT: Full?

HARMON: Yeah.

BRYANT: Real full?

HARMON: Yeah. Or volume.

SHULTZ: Okay.

BRYANT: More volume, there's a...

HARMON: Yeah.

BRYANT: ...good word. Okay. Let's see if John's still out here.

HARMON: Should I go or should I stay in here?

SHULTZ: Go ahead. Thanks.

(THE RECORD SHOULD REFLECT BACKGROUND CONVERSATIONS.)

SHULTZ: It's now, uh, sixteen forty-two hours.
(THE RECORD SHOULD REFLECT THAT THIS AUDIO TAPED INTERVIEW IS
CONCLUDED AT THIS POINT)

***********************************************************************

Transcribed by Gina Vargas, Criminal Justice Transcriptionist, Denver
Police Department, Crimes Against Persons Bureau, 1331 Cherokee
Street, Denver, Colorado, 80204.
FBI Case #4-DN-57419
CBI Case #991-0185
Jefferson County SO #99-7625
Reporting Agent (RA) Jay Alsup
690 Kipling St, Denver, CO 80215
(303) 239-4649

Witness: Jeremy Harris, DOB: 07/18/81
7553 S. Ames Way, Littleton, CO, (303) 979-5249

Action Taken: The RA contacted Jeremy Harris by telephone. Harris told the RA that at the time of the incident, he was off campus at lunch. Once Harris found out about what was going on at school, he did not return to the school. Harris does not know anything about the incident and does not know either one of the suspects involved in the case.

Harris told the RA that he does not have a computer and does not have a screen name nor an ICQ number.

Harris did not have any other significant information to share regarding this case.

Jay Alsup, CBI
COLUMBINE HIGH SCHOOL TASK FORCE

Jeffco Case #99-7625
P.B.I. Case #174A-DN-57419

Control Number 1894, Assigned 04-29-99, Kreutzer/Watson.

On 04-29-99 lead #1894 was assigned to follow-up with Dustin Harrison to determine...

On 05-11-99 I went to the residence of Dustin Harrison at 7761 W. quart Dr. Dustin was not at home, I did speak to his father and left a message to have Dustin contact me on 05-12-99 in the morning prior to school.

On 05-12-99 Dustin called me at the Golden P.D. He was asked if he had any idea why Harris might have a grudge or dislike him in any way. Dustin explained he had given it thought from the message his father gave. He could not think of any reason at all. Prior to his junior year he and Harris were friends. They spent time together, then when they (Harris and Klebold) started studying German culture they became more darker and darker is the description he gave. Mostly they drifted away from the group he was apart of.

Dustin works with horses and wears his cowboy attire some to the school. He works at some stables in the area. Harris and Dustin were in a Psychology class. It was a pretty small class and this would be the most recent time he talked to him.

On April 20th, 1999 Dustin explained he left the school right after 4th hour as he has A lunch. He states he drove past the commons area at about 17 after and was home until he tried to return at 40 till the hour. He didn't return to the school due to the barricades int he roadway.
**WITNESS:**

DUSTIN HARRISON, DOB/05-02-80

7761 West Quarto Drive

Littleton, Colorado 80128

(303) 979-9578

Student: Columbine High School during the 1998/1999 year

**INVESTIGATION:**

On 6-22-99, at approximately 1430 hours, I spoke with witness Dustin Harrison by telephone in reference to the shooting that occurred on 4-20-99 at Columbine High School. Dustin was a student during the 1998/1999 school year at Columbine High School.

Justin Harrison told me on 4-20-99 he arrived at Columbine High School at about 0800 hours to go to his second hour class. Dustin said he entered Columbine High School through the double doors located in the hall area just south of the “Rebel Corner,” which is on the lower level of the high school. This door that he entered leads into the area of the “Rebel Corner” and then into the commons and cafeteria of Columbine High School. Dustin said after entering the school on 4-20-99, he proceeded to go up the stairway to the second level into his “World of Work” class, which is located in the area of the counseling offices in the Home Resource Section of Columbine High School. Dustin said this is near the administrative offices at the main entrance on the east side of the school. Dustin said he got out of his second hour class at about 0910 hours, then went to his gym class until about 1035 hours on 4-20-99. This class is also on the upper level of Columbine High School. Dustin said after leaving his gym class, he went to his Philosophy class until approximately 1115 hours on 4-20-99. Dustin said after this class he talked to Mike Bierman outside of the Philosophy class briefly, then exited the school and met a friend of his in the senior parking lot. Dustin said this friend’s name is Chris, however, he could not remember Chris’ last name. Dustin said as Chris and he were exiting the parking lot of Columbine High School in Chris’ vehicle, he “heard a pop,” but he did not think anything of it. Dustin said he heard only this one “pop” as they were exiting the parking lot. Dustin said they drove southbound on South Pierce from Columbine High School to eat lunch at the McDonald’s located at West Coal Mine and South Pierce. Dustin said when they tried to return to Columbine High School, they were unable to do so due to the police presence in the area of the high school.
Dustin said they drove to Chris' house, and then to another friend's house in the Normandy subdivision. Dustin said this friend's name is Phil Wolf.

Dustin Harrison said Dylan Klebold and Eric Harris were in his Philosophy class during the last semester of 1999 at Columbine High School, however, he could not remember seeing them in that class on 4-20-99. He said he did see Dylan Klebold and Eric Harris on 4-20-99 at about 0900 hours walking in the hallway of Columbine High School and he said he said "hello" to them. Dustin said he did not notice anything different about Dylan Klebold or Eric Harris in the way they acted. He said Dylan Klebold and Eric Harris were talking and seemed happy and in a good mood.

Dustin Harrison told me that he has known Dylan Klebold and Eric Harris since the 7th grade when they all attended Ken Caryl Middle School together. Dustin said during that time period, they were all friends of each others. Dustin said after middle school and in Eric Harris' freshman and sophomore years at Columbine High School, he would describe Eric Harris as being "preppie." Dustin said after Eric Harris' sophomore year, Eric Harris became "Gothic," however, he did not recall seeing Eric Harris wear make-up. He said Eric Harris dressed in black clothing, a black trench coat, and "German" shirts. He said Eric Harris had various T-shirts that had German words written on them. He did not know what the German words were or what they meant. He also said Eric Harris would wear a black hat with white lettering and the letters possibly being "KBF" on the front of it. Dustin said Eric Harris "idolized Hitler" and said Eric Harris "was into suffering."

Dustin Harrison said during the time frame of Dylan Klebold's sophomore year at Columbine High School, he turned into a "disassociated person." This time frame is also when Dustin Harrison said he quit associating with Eric Harris and Dylan Klebold. Dustin said Dylan Klebold would dress in black clothing, to include a black trench coat, black T-shirts, black pants, and black military boots. Dustin said he recalled one of the T-shirts Eric Harris would wear was black and had "Mega Death" on the front of it. Dustin said he has witnessed "jocks" harassing Eric Harris and Dylan Klebold about their clothing. Dustin said in fact he had teased them about their style of clothing, but said he did it good naturedly, because he had known them for several years. Dustin said while Eric Harris and Dylan Klebold were in his philosophy class, Eric Harris and Dylan Klebold would tell the class how they had dreams about killing people and about shooting people.

JC-001-006576
Dustin Harrison said when Eric Harris and/or Dylan Klebold would get harassed or picked on in their school classes, the teachers did not care if they got harassed or not and would not ensure that this harassment quit. Dustin said he has never been a "Trench Coat Mafia" associate. He said the "Trench Coat Mafia" students would usually stay to themselves and would select a table near the teacher's lounge, which is on the west side of the Columbine High School cafeteria. Dustin said that the "Trench Coat Mafia" students at this table would play a card game called "Dungeons and Dragons." He said there were usually about five "Trench Coat Mafia" students together playing this game and said one of the players had blond hair and wore eyeglasses. Dustin said this student's name is possibly "Zach." Dustin stated he does remember there being any female "Trench Coat Mafia" students, however, he was not sure.

Dustin Harrison said on 4-20-99, after the shooting, he first thought of [redacted] as somebody who may be a shooter. Dustin said [redacted] "scared me to death" because Dustin had heard that [redacted] was a member of the "Hells Angels" satanic group and said that this satanic group is into human sacrifices. Dustin said that [redacted] was very verbal about his desire to kill people. Dustin said [redacted] had bad acne and bad body odor. He said that [redacted] always wore black clothing and would wear various colors of make-up. Dustin said [redacted] was a victim of frequent harassment and was picked on quite a lot. Dustin said [redacted] was also in the same philosophy class, however, dropped out of it and possibly cropped out of Columbine High School entirely.

I asked Dustin Harrison if he saw the duffle bag and/or the propane tank later recovered in the cafeteria of Columbine High School. He said not that he could remember.

I asked Dustin Harrison how he has been doing since the incident on 4-20-99, and he said he has been doing fairly well. I advised Dustin that if he wished to speak with a JCSO Victim Advocate in the future to contact me and I would make the necessary arrangements for him. He also said that he would contact me in the event that he located any further information that may be pertinent to this case.

**DISPOSITION:** Case remains open, pending further investigation.

JC-001-006577
ADDITIONAL WITNESS:

Jamie Harrison, dob/09-26-80
6376 South Newland Court
Littleton, Colorado 80123
(303)730-2598

INVESTIGATION:

On 06-14-99, I was assigned lead numbers 3976 and 3977 to interview Jerilyn Harrison and Jonathan Harrison, students of Columbine High School. Upon contacting the Harrison residence at 6376 South Newland Court on 06-14-99, at about 1400 hours, I learned that they had additional siblings attending Columbine High School, including Jamie Harrison.

On 06-14-99, at about 1420 hours, I spoke with Jamie Harrison. Jamie Harrison stated on 04-20-99, she had been attending a banquet at the Welshire Inn and had not actually returned to the school. She stated she had changed her mind and decided to visit her boyfriend instead.

I asked Jamie Harrison if she knew either Dylan Klebold or Eric Harris. She stated she had seen Klebold, but stated she had never seen Harris. I asked Jamie Harrison if she had heard or seen anything prior to the incident or since the incident that she thought may be of assistance. She stated she had not.

Upon returning, I discovered a lead had already been set to interview Jamie Harrison reference control number 3467, assigned to Investigator Dave Brooks. I contacted Investigator Brooks who stated he had tried on numerous occasions to reach Jamie Harrison, but that she would not return his calls.

DISPOSITION: Open, pending further investigation.
ADDITIONAL WITNESS:
Jerilyn Harrison, dob/04-25-84
6376 South Newland Court
Littleton, Colorado 80123
(303)730-2598

INVESTIGATION:
On 06-14-99, I was assigned lead number 3976 to interview Jerilyn Harrison, who was a Columbine High School student on 04-20-99, and was assigned “A” lunch. At the same time, I was assigned lead number 3977 to interview her brother, Jonathan Harrison, who was also assigned to “A” lunch.

On 06-14-99, at 0943 hours, I attempted to contact the home phone number for the Harrison’s, (303)730-2598. When I contacted that number, I received a message which stated you must identify yourself after the tone, and upon doing so, I received another message that stated you would hear silence until connected, but no connection was ever made.

Again, at 1054 hours, I made a call to the same number receiving the same information. At 1100 hours, I checked the RMS in-house computer system, and could find no additional information for either Jonathan or Jerilyn Harrison.

On 06-14-99, at about 1400 hours, I went to the listed address of 6376 South Newland Court. At this address I spoke with a female who identified herself as Jerilyn Harrison. She stated that she had been in a language arts class with Mrs. Bobback. Jerilyn Harrison stated her class got out at 1110 hours, and she left through the math hall and out the main entrance of Columbine High School, near the main offices. She stated she did not see or hear anything unusual when she walked outside. Jerilyn Harrison walked across the street and to her home residence for lunch.

JC-001-006581

I asked Jerilyn Harrison if she knew either Dylan Klebold or Eric Harris, and she stated she did not. I asked her if she had seen or heard anything prior to the incident or since the incident which might be of assistance to us, and she stated she had not. Jerilyn...
Harrison stated her brother, Jonathan Harrison, was currently golfing, but stated she would give him a message to contact me.

While at that location, I also spoke with other sisters, Jessica Harrison (control #4210) and Jamie Harrison (control #3467).

**DISPOSITION:** Open, pending further investigation.
WITNESS

JONATHAN HARRISON
DOB: 10/1/80
ADDRESS: 6376 S. NEUMAN CT. • CHICAGO, IL
PHONE: 303-733-2378
STUDENT: COLUMBUS HIGH SCHOOL

INVESTIGATION:

On 04/09/99, I telephonically interviewed JONATHAN HARRISON. Harrison reported that he was at school on 04/09/99. He left the school between 11:00 - 11:30 hours. He left his science room, exited through the cafeteria, and went to his car. His science teacher was Mr. Frazier. He reported seeing nothing unusual as he worked out the cafeteria into his car.

When he was eating lunch at New York Deli, the store employee told students to not go back to school because there was a shooting.

He went back to school but could not enter because of police activity. He then worked his way home.

Harrison reported that he knew Eric Hamers only because he was on a class with him the day prior. He did not know anything regarding the shooting incident. He said he did not see anything reminding the shooting. He only heard what he thought was "Black Cats" coming from around the school.

DISPOSITION: CASE OPEN

JC-001-006584
**WITNESS**  
**JOHNATHAN HARRISON, JR.**  
**ADDRESS: 6326 S. NEWTON CT. LITTLETON CO. 80123**  
**PHONE: 303-730-2858**  
**SCHOOL: Columbine High School**

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**INVESTIGATION:**

The following is a list of attempts to contact Johnathan Harrison via telephone:

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<th>Time</th>
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All of the above attempts have been to contact Johnathan Harrison with negative results.  

**DISPOSITION:** Case Open

JC-001-006585
INVESTIGATION

I spoke with Brandt, resident at the shooting, on April 20. She said that she left the school at about 12:00 PM and went home for lunch. She told me that she did not see anything that happened at the school. She said that she was not in the car at any time on April 20.
WITNESS:
Hegener, Emily 8-6-82
5676 S. Garland Wy. Littleton, Co. 80123 303 972-0069

Narrative:
On 5-21-99 I contacted Hegener who told me that on 4-20-99 she had left for lunch at approximately 1120 hrs with her boyfriend, Jason Christian. They arrived back at the school at approximately 1130 hrs. They parked in Clements Park, sat and watched what was going on at the school. They saw nothing specific except a lot of their fellow students running from the school. It was when they heard a shot that they started running toward their car and drove away. She again confirmed that they saw no "shooters" or anyone throwing anything.

Hegener did tell me that she did know Klebold just to say "hi" in the halls and only knew Harris to recognize him. She had no classes with either one.

No further information.
ADDITIONAL WITNESSES:

Steven Heimmer, dob/11-20-81
6202 South Ames Court
Littleton, Colorado
(303)795-5872

INVESTIGATION:

On 06-14-99, I was assigned lead number 3978 to interview Steven Heimmer, who was a Columbine High School student on 04-20-99, and had "A" lunch.

On 06-14-99, at 0945 hours. I attempted to contact the home phone number of Steven Heimmer. (303)795-5872. I spoke with Steven Heimmer, who stated he had been at Columbine High School on 04-20-99. He stated he had left the campus for lunch. He stated his last class prior to lunch was math with Mr. Havens. Heimmer stated that class got out at 1110 hours. I asked him how he exited the school, and he stated he went out the math hall, past the science, down the stairs, and out near the commons door. I asked him if he noticed anything unusual in the cafeteria or commons area, and he stated he did not. He stated he left with his friend, CJ Perry, in Heimmer's vehicle which was parked in the junior lot, space #0434. Heimmer stated he did not notice anything unusual in the parking lot.

I asked Heimmer if he knew either Eric Harris or Dylan Klebold, and he stated he did not. I asked him if he would recognize their vehicles, and he stated he would not. I asked Heimmer if there was anything else he had heard or seen prior to the incident or since the incident that he thought might be of assistance, and he stated there was nothing he could think of.

DISPOSITION: Open, pending further investigation.

JC-001-006591
ADDITIONAL WITNESS:

HELMS, JAMES, DOB/09-04-83
5608 West Alder Way
Littleton, Colorado 80123
(720) 981-9344
Bus: Student/Columbine High School

(PARENTAL INFORMATION)

HELMS, JIM
Same as above
 NSArray: (303) 791-9911

INVESTIGATION:

On 6-9-99, at about 1145 hours, I had an opportunity to speak with James Helms in reference to the Columbine incident that occurred on 4-20-99.

Upon contacting James, he was asked if he was in the cafeteria area at Columbine High School for lunch period “A” on 4-20-99. James told me that he left school at about 1110 hours with his friend, Joe Dreaden, and he wasn’t present at the school when the shooting incident occurred.

James went on to tell me that he arrived at school on 4-20-99 at about 0720 hours, telling me he rode the bus to school that morning, where he attended his regular scheduled classes. James was asked what his fourth period class was. He told me he has Algebra, which is taught by Ms. Layman and he was released from that class at about 1110 hours, and after being released from the class that himself and Joe Dreaden walked out the math/science east doors and went to Joe’s vehicle which was parked up
near Clement Park. After leaving the high school the two of them drove to Stephanie Hart's house, located on South Upham Court in Columbine West. James proceeded to tell me that he had originally planned on not attending school on 4-20-99 and told me it was a national holiday for marijuana smokers and if he could have found somebody to ditch with him that day he wouldn't have been at school. James was asked if he was in the cafeteria area at the high school on 4-20-99. He told me after he arrived at school that morning, he went down into the cafeteria to look for his friend, Nick Kunselman, in an attempt to get Nick to ditch with him, James was unable to find Nick, at which time he attended his regular classes for the day.

At the completion of the interview, I verified that James was not present at the school during the shooting incident. He had left prior and that he did not observe any gunmen while at school or after he left, nor did hear any gunshots or explosions.

**ADDITIONAL INFORMATION:**

BI Case #4-DN-57419/DN #3942

**DISPOSITION:** Case open, pending further investigation.
WITNESS
Hendricks, Kari 6-26-81
5397 S. Independence St. Littleton, Co. 80123 303 979-3836

Narrative:
On 5-24-99 I contacted Hendricks' mother who told me that Hendricks left CHS after the first semester and has been attending Utah State University. Hendricks did have an economics class with Harris and Kiebold during the first semester and described them as always nice to her "but different". Hendricks never socialized with either of them.

No further information.
Interview: Marge Hendry
Address: Joliet, Illinois
Home phone 815-722-5895
Watches CNN

Marge Hendry was interviewed on 05-06-99 by Inv. Jill Reuteler (7394), Colorado State Patrol, by telephone at approx. 4:15pm at her residence.

Mrs. Hendry indicated that she watches many different news shows, CNN, 20/20, and MSNBC. She said that right after the Columbine shooting, she was watching CNN, (but it could have been another station) and she saw a girl with rings in her eyebrow named Bree. She said that she saw Bree's father and his name is Victor Pasquale. On the show she was watching, Bree said she was in the library and begged the white male, named Morgan not to shoot her. Hendry said that she thought Jason or maybe it was Morgan had lived down the street from Bree. Hendry suggested that the shooter, either Jason or Dylan had either a stage name of Morgan or had played the role of Morgan in a stage production.

Mrs. Hendry said that she also watched another show that she thought was 20/20 and that she saw a gorgeous brunette girl crying in her living room. On this show the girl whispered, 'there's one more, I think he was blonde, I saw the pictures of the other guys and they don't have them all.' Mrs. Hendry said that this girl lived down the street from Jason and that she was easily recognized because she looks like a soap opera star.

This interview was concluded.

Lead 2418 set to interview Bree Pasquale.

Report Prepared by Inv. Jill Reuteler #7394
May 20, 1999
Colorado State Patrol
Investigative Services Section
700 Kipling Street, Denver, CO 80215
HENRY, KAREN
WITNESSES:

KAREN ANNE HENRY, DOB/12-18-80
7360 South Sheridan Ct.
Littleton, Colorado 80123
(303) 979-3942
Student: Columbine High School

BETTY GLASS
Same as above
Bus: (303) 706-7617

INVESTIGATION:

On 6-9-99, at about 1205 hours, I contacted witness Karen Anne Henry by telephone. This was in reference to the shooting that occurred at Columbine High School on 4-20-99.

JG-001-006600

Karen Henry advised me that she is an exchange student from Australia and has only been at Columbine High School since January of '99. Karen said she is currently residing at 7360 South Sheridan Court and her guardian is Betty Glass. She said she will be leaving for Indiana shortly and did not provide a forwarding address or phone number at this time.

Karen Henry advised me that on 4-20-99 she left Columbine High School at approximately 1115 hours and went to the mall, where she remained until approximately 1130 on 4-20-99. Karen said at 1140, as she was exiting the mall, she heard some people talking about how there had been a shooting at Columbine High School that had just occurred. Karen said when she returned or tried to return to Columbine High School she was unable to get into it due to the police presence in the area of the high school.

Karen Henry advised me she did not know Dylan Klebold or Eric Harris prior to this incident, nor did she know anyone who may